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Editor: Music News

Weekly Contributor:

New release roundup

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February 2024 is gearing up to be a sensational month for music listeners, marked by a diverse array of highly anticipated releases. On February 2nd, Brittany Howard's "What Now" and J Mascis's "What Do We Do Now" kick things off with promises of a moving journey. The legendary Lee 'Scratch' Perry drops "King Perry," and

The Last Dinner Party presents "Prelude To Ecstasy," setting the tone for an amazing start to the month. Vera Sola adds her unique touch with "Peacemaker," rounding out a dynamic and well-rounded musical landscape.

As we dive deeper into the month, February 9th brings a musical abundance with Chelsea Wolfe's haunting exploration in "She Reaches Out To She Reaches Out To She," 3Declan McKenna's thought-provoking "What Happened To The Beach?," and the collaborative magic of Kanye West and Ty Dolla \$ign in "Vultures Vol. 1." This date also witnesses Dhani Harrison's invitation into "INNERSTANDING," Ducks Ltd navigating "Harm's Way," and Helado Negro introducing the mesmerizing "Phasor." Madi Diaz's

"Weird Faith," The Strumbellas' "Part Time Believer," and Zara Larsson's exploration of "Venus" add further layers to this rich musical month.

Moving into the heart of February, the 16th sees Usher's soulful touch with "Coming Home" and a crazy mix from Blackberry Smoke, Chromeo, El Perro del Mar, Idles, and Laura Jane Grace. Jennifer Lopez's "This Is Me... Now" and Mother Mother's exploration of the "Grief Chapter" showcase the diversity of emotions captured in the releases. As the month concludes on February 23rd, Alev & Jas, Allie X, and Corb Lund contribute to the musical feast, with Elephant Stone, Hurray for the Riff Raff, and iDKHOW continuing the musical journey. The month wraps up with MGMT, Mick Mars, Nadine Shah, and Real Estate, providing the final notes to an exciting and varied musical journey.